



Teaching about the Holocaust

CESA 7

Green Bay, WI

Friday, March 1, 2019

8:00 - 8:30

Welcome, Introductions, Workshop Goals, Resource Bags, and Continental Breakfast

Jaime Danen, English teacher, Green Bay, WI and Museum Teacher Fellow (2016)

8:30 - 9:30

U.S. Holocaust Memorial Museum's Guidelines for Teaching about the Holocaust and rationale writing

Teaching Holocaust history demands a high level of sensitivity and keen awareness of the complexity of the subject matter. The guidelines, while reflecting approaches appropriate for effective teaching in general, are particularly relevant to Holocaust education. The Guidelines will be referenced throughout the workshop. A well-thought-out rationale helps with difficult curricular decisions. Participants will write a rationale for teaching about the Holocaust while keeping the Museum's Guidelines for Teaching about the Holocaust in mind.

Lisa Bauman, English teacher, Overland Park, KS and Museum Teacher Fellow (1998)

9:30 - 9:45

Break

9:45 - 11:00

Interactive Timeline Activity

An important component of teaching about the Holocaust is to provide accurate historical context. This serves not only to contextualize the complexity of WWII and the Holocaust, but also provides a nuanced, deeper understanding of events when placed within the larger context. We will examine several layers of the Timeline Activity, including literature-based layers, that utilize the Museum's guidelines, photo archives, ITS documents, oral testimony, and the Holocaust encyclopedia.

Jaime Danen, English teacher, Green Bay, WI and Museum Teacher Fellow (2016)

Megan Helberg, English teacher, Burwell, NE and Museum Teacher Fellow (2016)

11:00 - 12:00

Lunch

12:00 - 1:00

Using Diaries to Teach about the Holocaust

Reading diaries of teenagers who were writing during the Holocaust gives teachers a way to use primary source material through studying intimate viewpoints of victims who chronicled their daily lives. This session will introduce the diarists in *Salvaged Pages*, provide a lesson activity using specific diary entries, and give resources for teaching the diaries and accompanying documentary *I'm Still Here*.

Lisa Bauman, English teacher, Overland Park, KS and Museum Teacher Fellow (1998)

1:00 - 2:00

Intro to *Some Were Neighbors: Collaboration and Complicity in the Holocaust* and *Oath and Opposition: Education under the Third Reich*

A central question about the Holocaust is “How was it possible?” The Museum’s exhibit about Collaboration and Complicity explores a variety of motives and pressures that influenced choices made by individuals and institutions that help us to start answering this question. We’ll also examine a case study module about the ethics of the teaching profession and the choices that individual teachers made during the Holocaust.

Megan Helberg, English teacher, Burwell, NE and Museum Teacher Fellow (2016)

2:00 - 2:15

Break

2:15 - 2:30

Current Genocide Resources for teachers

3:30

***Watchers of the Sky* clip, Closing Reflections, Evaluations, Additional Programs**

Jaime Danen, English teacher, Green Bay, WI and Museum Teacher Fellow (2016)



*This program has been made possible with generous support
from Elinor A. Seevak and the Legacy Heritage Fund,
in cooperation with the Institute for Holocaust Education, Omaha, NE*